



ENGLISH 32

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

In this course, students read American literature and consider how both the texts and they, as readers, have been shaped by the American experience. Students explore the American experience as it is represented in major works of literature. They consider works that are mainstream and those from diverse cultures within the country. Students will use strategies of inquiry, collaboration, and analysis to interpret and evaluate in increasingly sophisticated ways as readers and writers, and will synthesize their thinking into new ideas. This course focuses on deepening students' personal responses to texts by adding reading strategies of considering the perspectives offered by history and culture to their repertoire. Students write a broad range of expository and inventive formal pieces.

COURSE OBJECTIVES

Students should:

- demonstrate the ability to read texts, both print and visual, closely for implicit ideas.
- create higher-level analytical questions to analyze a text.
- become comfortable with and eventually embrace ambiguity.
- understand the ways in which an individual is simultaneously shaped by the culture as well as empowered to shape that culture.
- examine foundational ideas of the American experience and explore the complexities, ambiguities, and tensions in those ideas.
- examine how language and images affect their perceptions of American culture.
- demonstrate through discussion, reading, writing, and reflection the ability to consider various perspectives.
- recognize that literary texts are products of cultures.
- write in various styles (analytical, creative, narrative, and exploratory) as a way to deepen their thinking and accomplish various purposes.
- identify and question their own assumptions about the American experience and the assumptions evident in the texts they study.
- use writing and reading as a means of exploring and broadening their thinking and developing their voice.
- use supplemental texts to broaden, challenge, or qualify interpretations of core texts.
- practice thoughtful revision as a way of deepening their thinking and expressing themselves with greater insight and clarity.

UNITS OF STUDY

- What is American Culture?
- The Evolution of the American Dream - Utopian Origins to the Present
- Rethinking Cultural Assumptions
- An American Conflict: Pursuing Individuality and Contributing to the Common Good
- Re-envisioning Progress, Building the America of the Future

COURSE POLICIES AND REQUIREMENTS

GRADING

- Summative Assessments: Insert % Here (Minimum of 70%).
Insert Categories/Weighting (ie. Papers – 30%)
- Formative Assessments: Insert % Here (Maximum of 30%).

Behavioral Characteristics: Insert Categories/Weighting (ie. Quizzes – 50%)
Insert % Here (Maximum of 10%)
Insert Categories/Weighting (ie. Particip. - 90%)
Insert Additional Grading Information Here

MATERIALS

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS

Insert Course Expectations Here

EXTRA HELP

Insert Course Expectations Here

Insert Additional Information Here